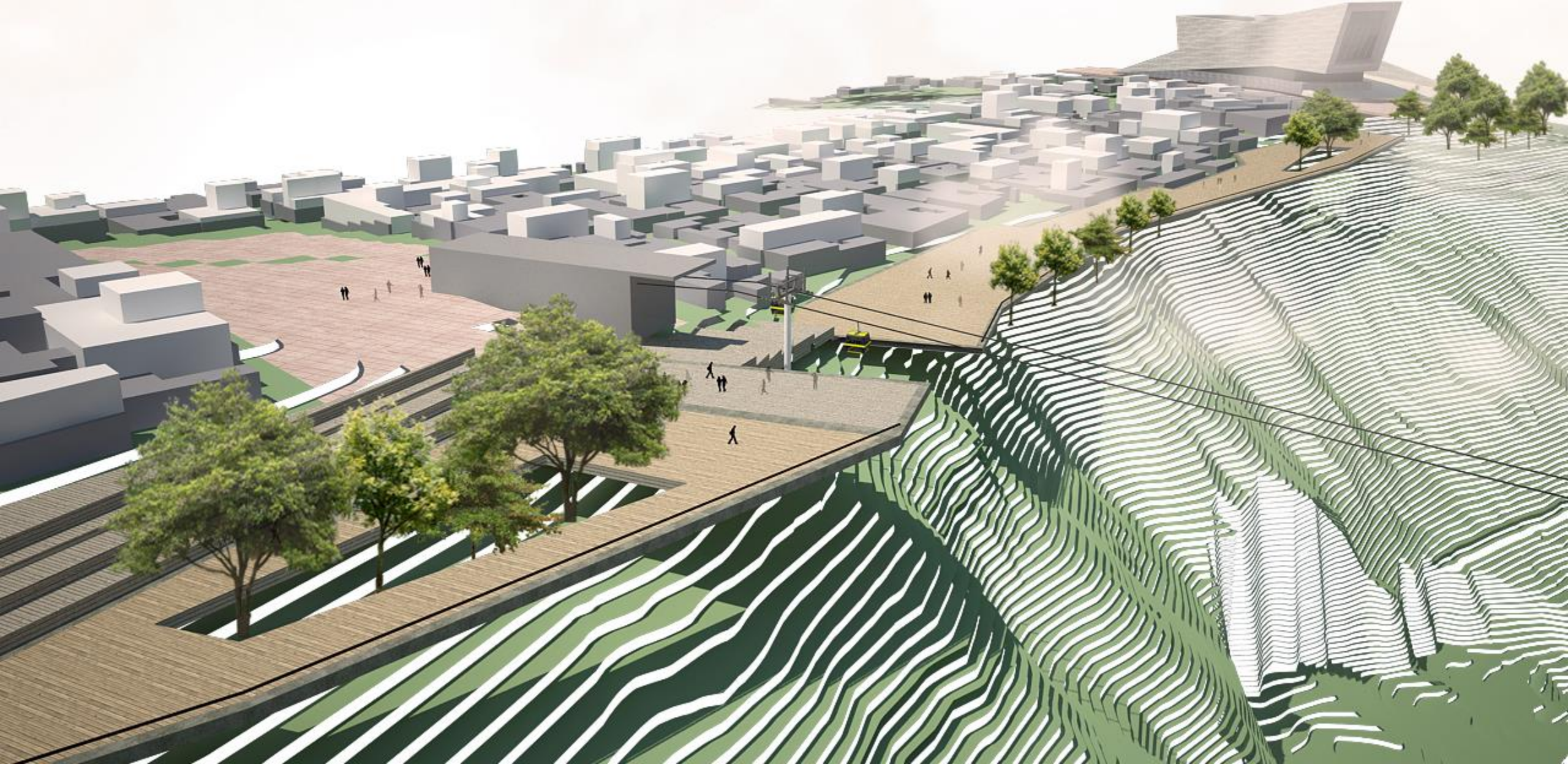


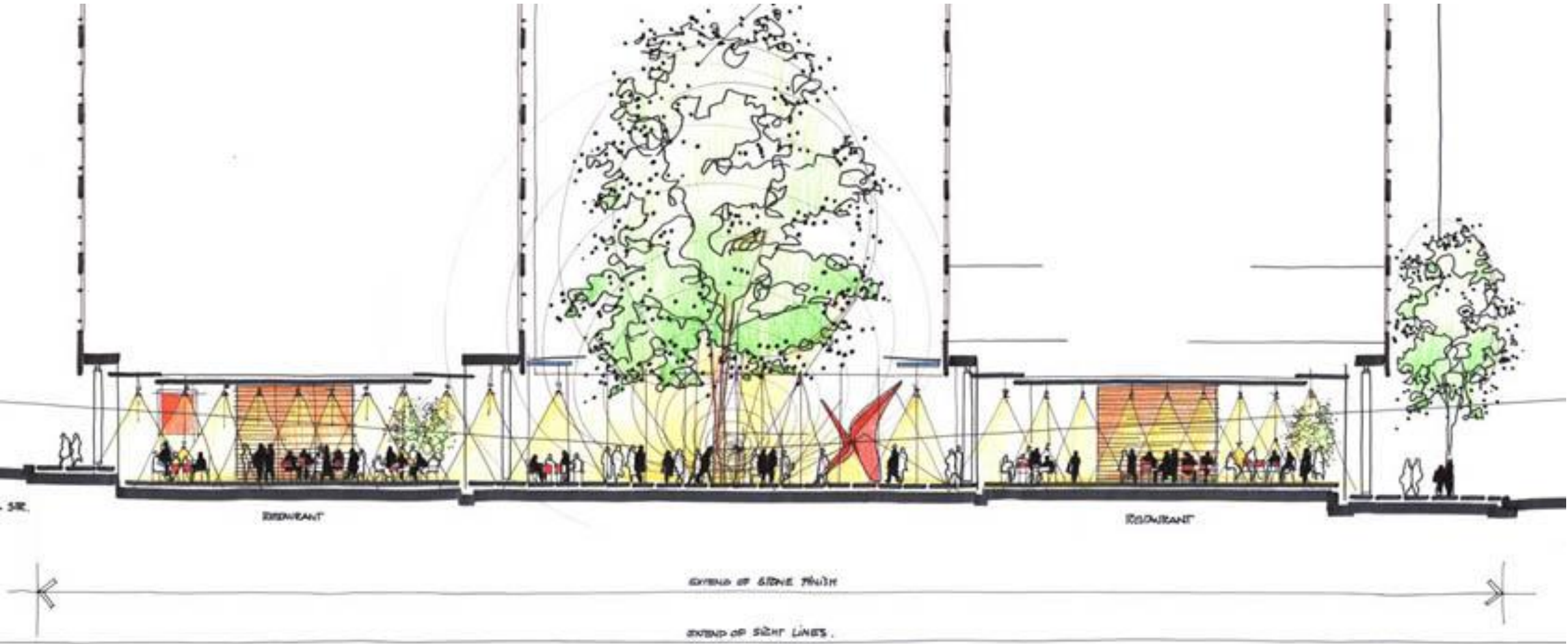


01_Concepts

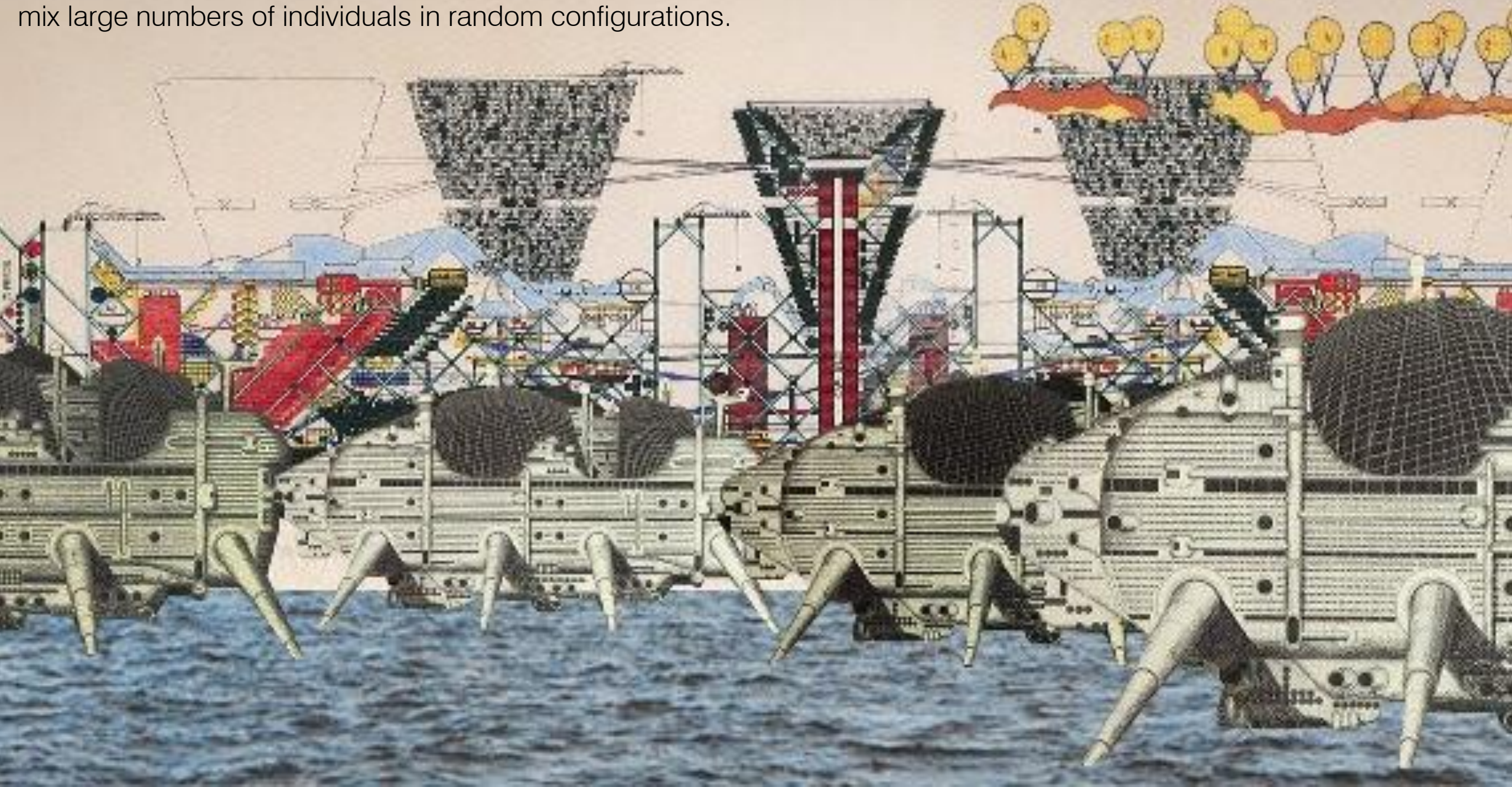
SIDEWALK– the public space where interactions between neighbors are the most expressive and the most frequent- that help us create those laws. In the popular democracy of neighborhood formation, we vote with our feet.



Metropolitan space may habitually be pictured in the form of skylines, but the real magic of city living comes from below
/ Jane Jacobs

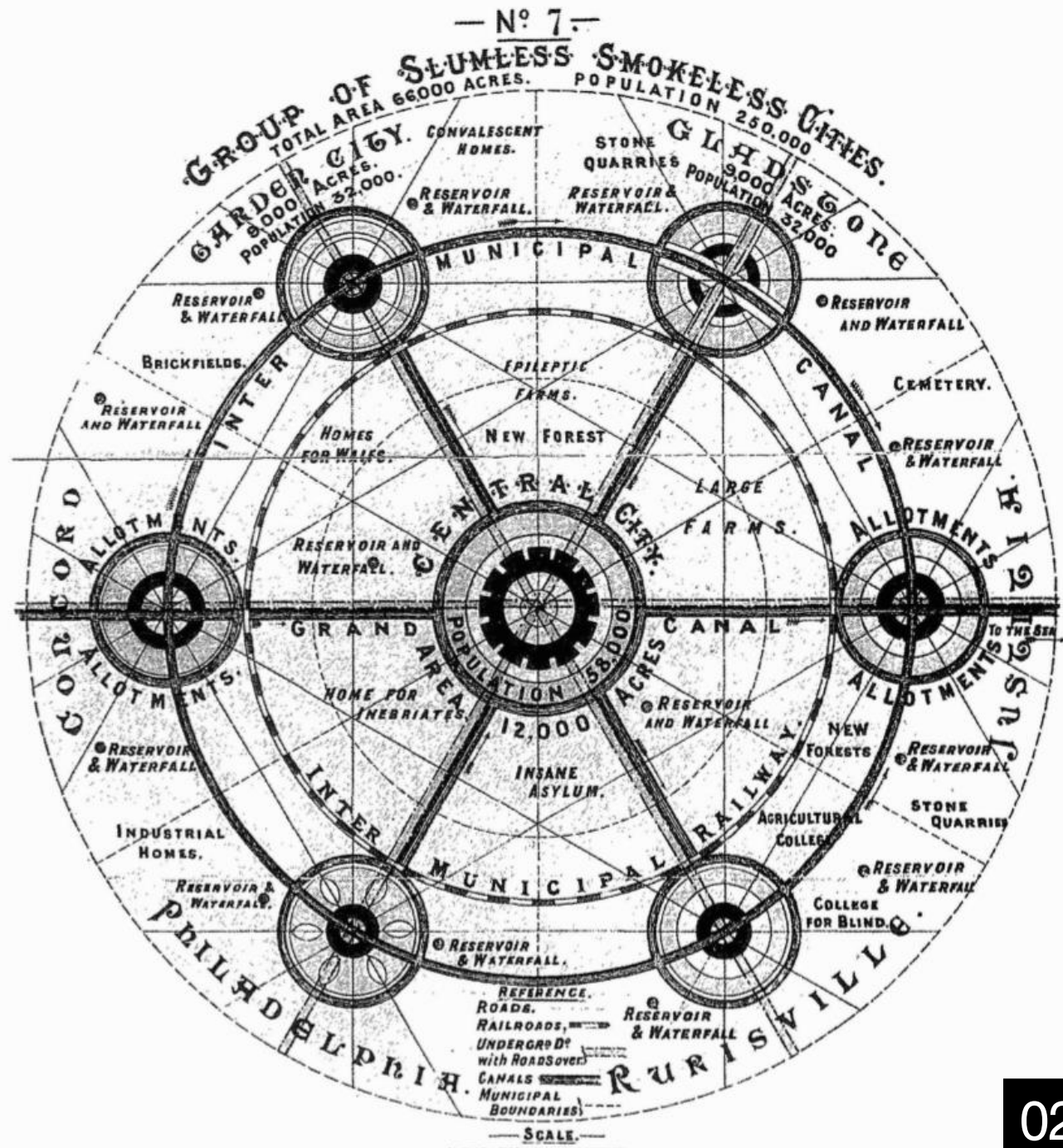


Sidewalks what it matters is that they are the primary conduit for the flow of information between total strangers, and they mix large numbers of individuals in random configurations.



Sidewalks work because they permit local interactions to create global order





A Pattern Language / Christopher Alexander

98- Circulation Realms: In many modern buildings complexes the problem of disorientation is acute. People have no idea where they are, and they experience considerable mental stress as a result. DISORIENTATION IN MODERN CITY

100- Pedestrian Street: The simple social intercourse created when people rub shoulders in public is one of the most essential kinds of social “glue” in society.

Arrange buildings so that form pedestrian streets with many entrances and open stairs directly from the upper storey to the street, so that even movement between rooms is outdoors, not just movement between buildings

123-Pedestrian Density: Many of our modern public squares, though intended as lively plazas, are in fact deserted and dead



Lincoln Center , New York



Daniel S. & David Rose Building

The Julliard School

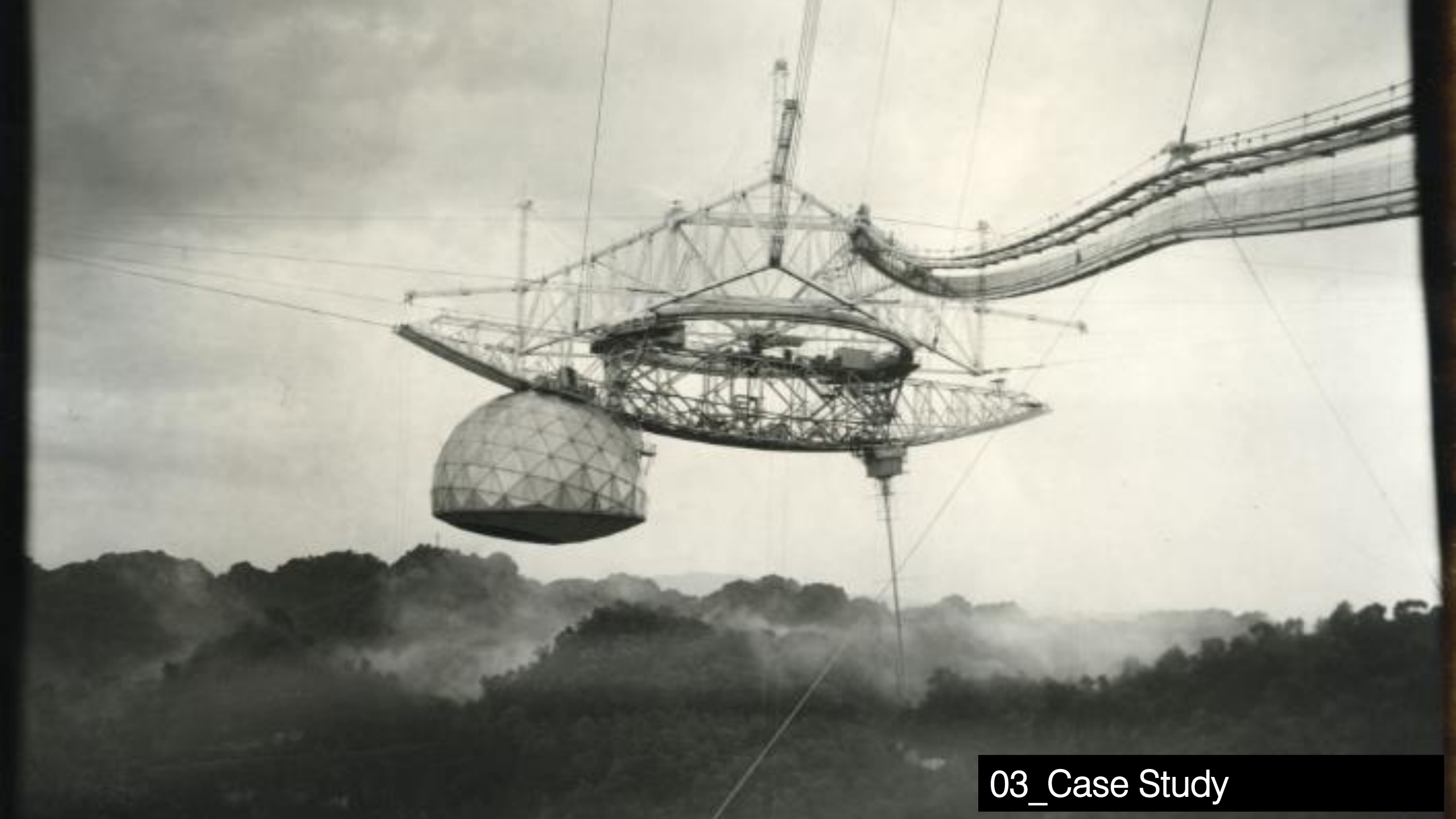
Lincoln Center , New York



Wyly Theater , OMA & REX



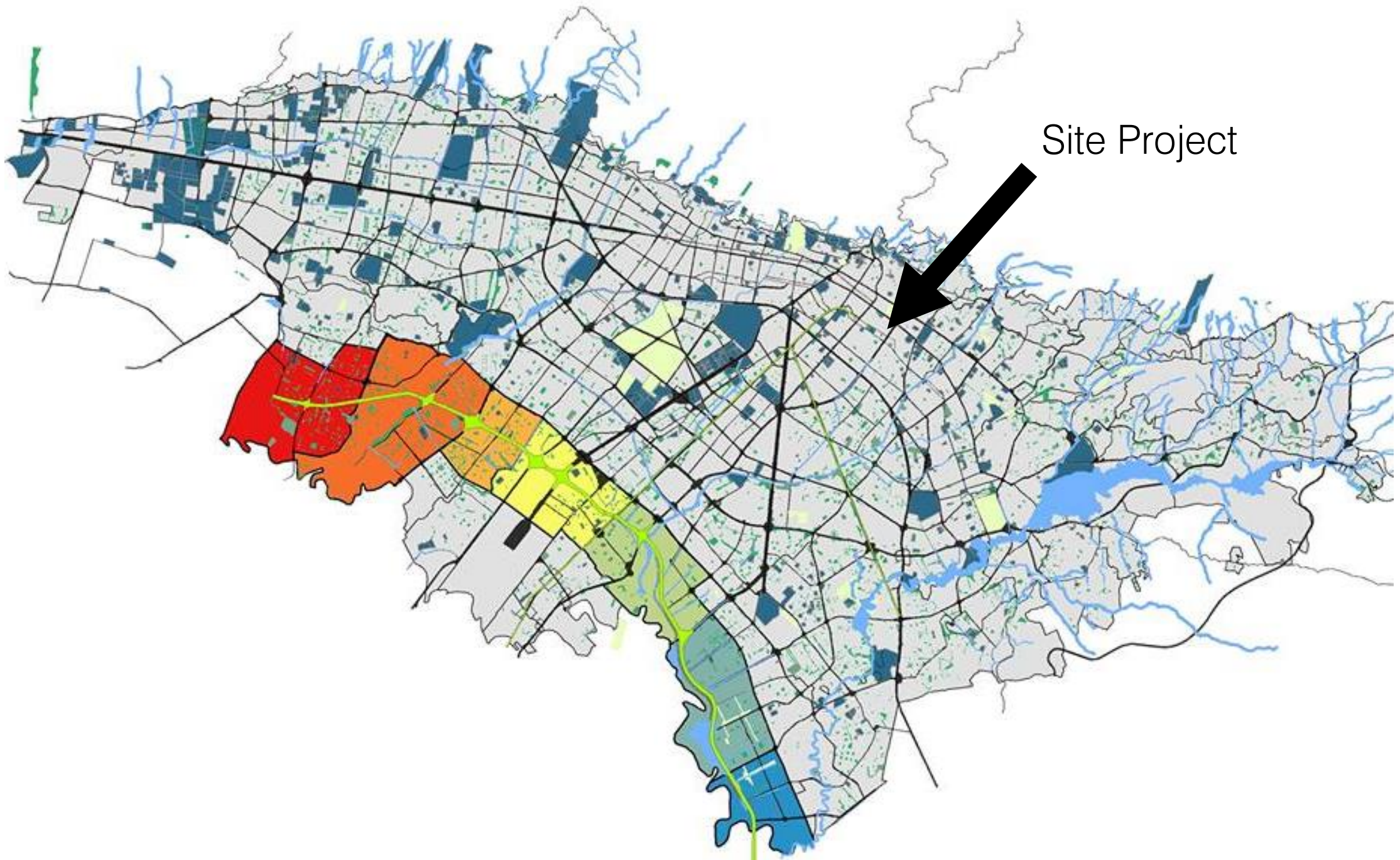
Wyly Theater , OMA & REX



Proyecto Ministerios, Juan Pablo Ortiz y Taller 301



Site Project



Proyecto Ministerios, Juan Pablo Ortiz y Taller 301





Proyecto Ministerios, Juan Pablo Ortiz y Taller 301



Proyecto Ministerios, Juan Pablo Ortiz y Taller 301

Proyecto Ministerios, Juan Pablo Ortiz y Taller 301



Proyecto Ministerios, Juan Pablo Ortiz y Taller 301





Proyecto Ministerios, Juan Pablo Ortiz y Taller 301

Proyecto Ministerios, Juan Pablo Ortiz y Taller 301



Proyecto Ministerios, Juan Pablo Ortiz y Taller 301

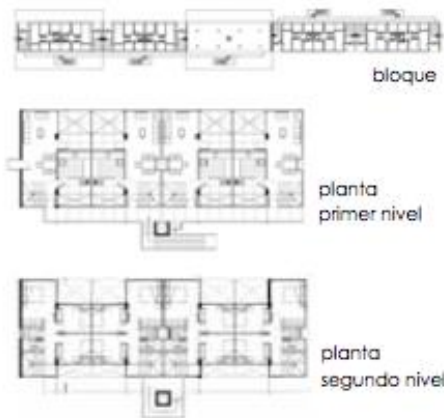
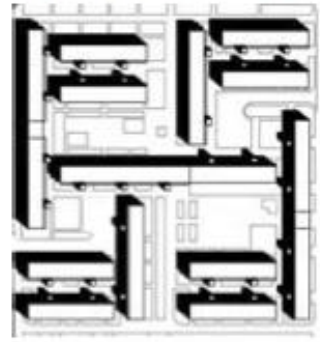


Residencial San Felipe, Enrique Ciriani



Residencial San Felipe, Enrique Ciriani

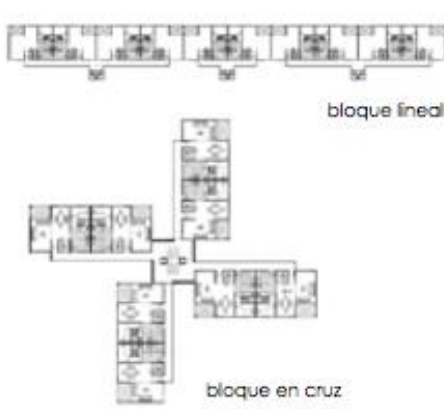
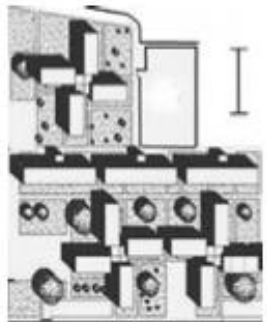
UNIDAD VECINAL MATUTE conjunto 2ª etapa 1963



RESIDENCIAL SAN FELIPE conjunto 1ª etapa 1963



AGRUPAMIENTO SANTA CRUZ 1965





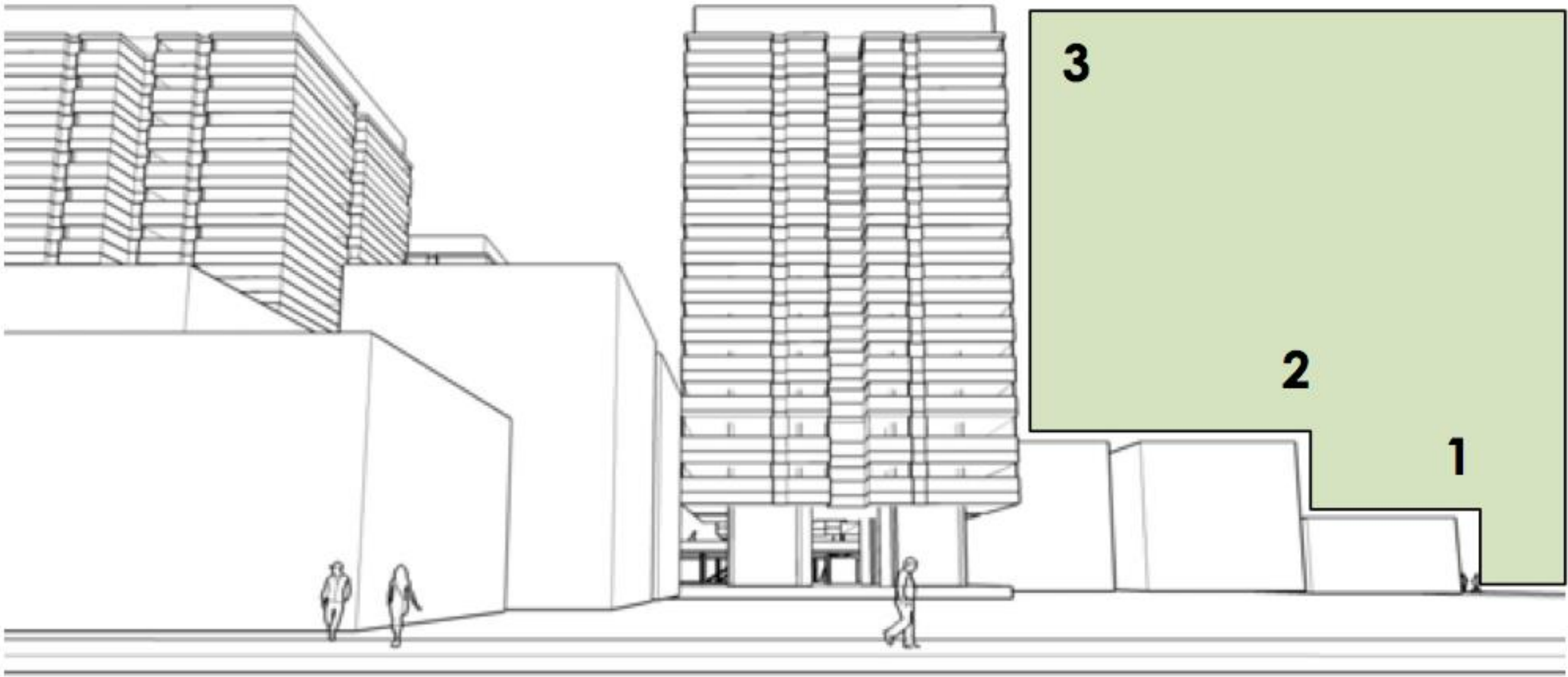
Residencial San Felipe, Enrique Ciriani

Residencial San Felipe, Enrique Ciriani



Residencial San Felipe, Enrique Ciriani





Residencial San Felipe, Enrique Ciriani



Residencial San Felipe, Enrique Ciriani



Residencial San Felipe, Enrique Ciriani

Residencial San Felipe, Enrique Ciriani





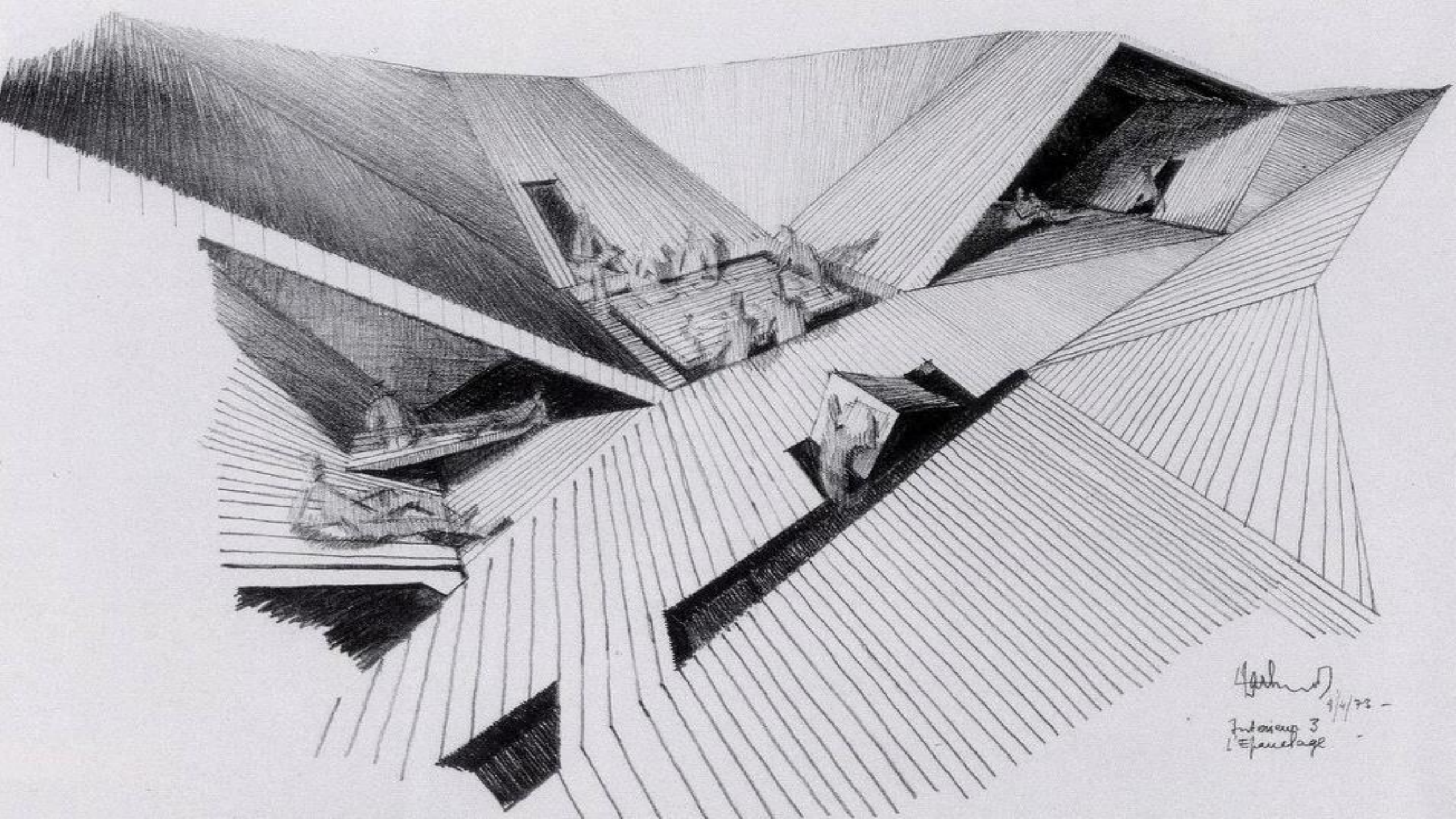
Residencial San Felipe, Enrique Ciriani



Residencial San Felipe, Enrique Ciriani



Residencial San Felipe, Enrique Ciriani



(Gardner)
9/4/72 -
Interior 3
L'Épave